

October 14-15, 2017



Greek Island and Mainland Folkdances

a workshop with

Joe Graziosi



- ❖ Refreshments, snacks, and treats provided
- ❖ Agora with gently used folk and dance-related items

All sessions will be held at the
Michael Solomon Pavilion
 2917 Berkley St. (Community Golf Course)
 Dayton, Ohio *(see map on next page)*

Meredith Martin Scholarship

MVFD has established a Workshop Scholarship in memory of our young member Meredith Martin, who passed away in 2013.

Any person under 25 may apply for the scholarship, which is worth \$50 toward admission to our weekend workshop.

For details and an application contact Joanne Dombrowski at joanne.dombrowski@wright.edu.

WORKSHOP SCHEDULE AND COSTS

Saturday, October 14

9:30 a.m. – 10:00 a.m.	Registration & Request Dancing	
10:00 a.m. – 12:30 p.m.	Teaching session	\$13
12:30 p.m. – 2:00 p.m.	Lunch on your own	
2:00 p.m. – 5:00 p.m.	Teaching session	\$13
5:00 p.m. – 7:30 p.m.	Dinner on your own	
7:30 p.m. – 8:00 p.m.	Culture Corner	
8:00 p.m. – 11:30 p.m.	Dance Party with reviews	\$13

Sunday, October 15

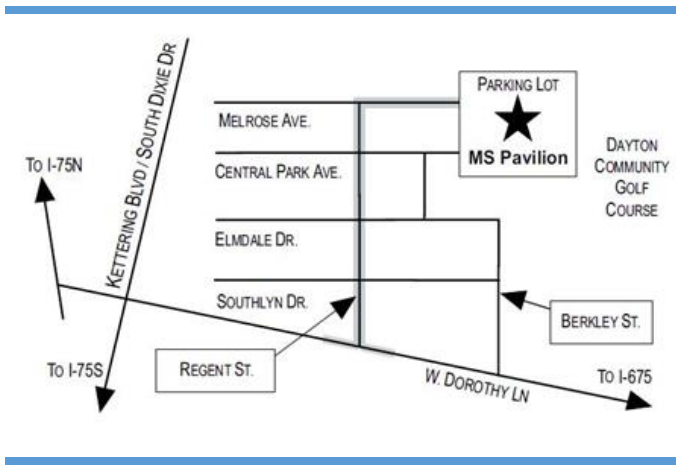
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12:30 p.m. – 2:00 p.m.	Lunch on your own	
2:00 p.m. – 5:00 p.m.	Review session	\$13

www.daytonfolkdance.com/mvfd

Yes, his last name's Italian – but his mother was from Eastern Thrace! **Joseph Kaloyanides Graziosi** grew up in the very active Greek-American community of greater Boston, so he was exposed to Greek music and dance early on. In addition, he began his formal study and documentation of traditional Greek dance while still in college. (B.A., 1976, History, Brandeis.) During a semester-abroad program in Athens Joe was fortunate enough to work with noted folklorist Ted Petrides, and never looked back. Ever since then he has done independent research in folk music and dance in Greece proper, in the formerly Greek areas of the Anatolian Peninsula, and in the Greek-American communities in New England and New York.



Joe spent more than 15 years in the New York City area, where he and the late Paul Ginis founded the Greek American Folklore Society. He taught there throughout the 1980s, and advised and performed with several local groups. For 30 years he has also served as advisor and judge for annual folkdance festivals held under the auspices of various Greek Orthodox dioceses. When Joe moved to the San Francisco Bay area in 1996 for a few years, he went academic, serving as a guest lecturer on Greek dance and music for the ethno-musicology departments of UCLA and UC Santa Barbara. Never idle (or boring), when he moved back east (to Cape Cod), he and Ahmet Lüleci founded the annual World Music & Dance Camp.



Joe has taught traditional Greek folk and urban dances at workshops, seminars, and dance camps throughout the U.S. (not just the lower 48, either) and Canada. He has introduced people to Greek dances in Switzerland, Germany, the Netherlands, England, Brazil, Taiwan, and Japan. As you might expect, Joe has compiled a massive library of scholarly research and a comprehensive video library and musical archive. (He has also produced anthology CDs using hard-to-find recorded sources – ask him.) MVFD is happy to offer you the chance to learn from an expert with such impressive experience in collecting, teaching, and dancing!



REGISTRATION

Greek Folkdance 
Workshop with
Joe Graziosi



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Name _____

Address _____

E-address _____

Make check payable to **"Miami Valley Folk Dancers."**

Mail registrations to:

Maureen Moloney, 239 Green St., Dayton, OH 45402

Need a bed or sleeping bag space? Check here: _____

Questions? Contact Joanne Dombrowski at
joanne.dombrowski@wright.edu

CHOOSE ❖ SESSION OR ❖ WEEKEND OPTION:

❖ Individual sessions:

Saturday teaching session 1	\$13	_____
Saturday teaching session 2	\$13	_____
Saturday night party	\$13	_____
Sunday teaching session	\$13	_____
Sunday review session	\$13	_____
Syllabus	\$ 5	_____

TOTAL

❖ Whole weekend (includes syllabus):

Before October 1	\$60	_____
After October 1 or at the door	\$65	_____

TOTAL

☞ If you are getting a **syllabus**, please choose:

Paper syllabus OR	_____
Electronic syllabus	_____

(The electronic one will be sent to your e-address)