

MVFD Ethnic Sunday / Advanced Teaching Statistics																
Does not include Tri-Citys or Workshops																
Year	2004		2005		2006		2007		2008		2009		2010		2011	
Number of Dances Taught	41		43		47		47		36		37		47		39	
<b>Number of Dances Taught by Nationality</b>																
Albania					1	2%	1	2%							2	5%
Armenia	1	2%	1	2%	2	4%	2	4%	2	6%	2	5%	2	4%		
Bolivia																
<b>Bulgaria</b>	2	5%	2	5%	6	13%	10	21%	2	6%	5	14%	7	15%	2	5%
Canada													2	4%		
China	1	2%	2	5%												
Croatia			2	5%	1	2%	1	2%							1	3%
Czech																
Denmark															1	3%
England	4	10%	1	2%	1	2%			2	6%	3	8%	2	4%	1	3%
France			1	2%					2	6%			2	4%		
Germany					1	2%			1	3%	1	3%				
<b>Greece</b>	3	7%			1	2%	7	15%	1	3%	2	5%	1	2%	4	10%
Greenland									1	3%			1	2%		
Hungary	1	2%	1	2%	1	2%	1	2%	2	6%	1	3%				
Ireland	1	2%					1	2%					1	2%		
<b>Israel</b>	14	34%	11	26%	9	19%	7	15%	5	14%	4	11%	7	15%	8	21%
Italy					1	2%					1	3%				
Japan			1	2%												
Lebanon																
Macedonia					2	4%			3	8%	1	3%	3	6%	6	15%
Mexico									1	3%						
Moldova											1	3%				
Mongolia			1	2%	1	2%										
Netherlands	1	2%									1	3%				
Poland			1	2%	2	4%			2	6%	1	3%				
<b>Romania</b>	3	7%	5	12%	6	13%	5	11%			6	16%	6	13%	5	13%
Russia	1	2%	2	5%	2	4%	4	9%	2	6%	1	3%	1	2%	3	8%
<b>Scotland</b>			3	7%	3	6%			4	11%	4	11%	4	9%	5	13%
Serbia	3	7%	4	9%			3	6%	2	6%	1	3%	2	4%		
South Africa																
Spain							3	6%	1	3%						
Sweden							1	2%					1	2%		
Switzerland					1	2%										
Syria											1	3%				
Taiwan	1	2%											1	2%	1	3%
Turkey					1	2%										
<b>USA</b>	5	12%	4	9%	4	9%	1	2%	3	8%	1	3%	4	9%		
Venezuela			1	2%												
Wales					1	2%										
<b>Nationalities Represented:</b>	<b>14</b>		<b>17</b>		<b>20</b>		<b>14</b>		<b>17</b>		<b>18</b>		<b>17</b>		<b>12</b>	

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Year	2004		2005		2006		2007		2008		2009		2010		2011	
<b>Number of Dances Taught by Type:</b>																
*set* (partner)	2		4		4				8		7		4		4	
Circle (non-partner)	5		2		2				3		1		4		4	
Contra (partner)			1		1		1		1				2		1	
*Couple* (partner)	11		7		7		10		9		8		9		9	
Line (non-partner)	18		19		20		31		10		15		21		17	
Mixer (partner)			1		1		1		1				2			
Solo (non-partner)	3		7		10		4		3		3		3		3	
Square (partner)	2		2		2				1		2		2		1	
*Trio* (partner)																
	41		43		47		47		36		36		47		39	
<b>Number of Non-Partner:</b>	<b>26</b>	<b>63%</b>	<b>28</b>	<b>65%</b>	<b>32</b>	<b>68%</b>	<b>35</b>	<b>74%</b>	<b>16</b>	<b>44%</b>	<b>19</b>	<b>53%</b>	<b>28</b>	<b>60%</b>	<b>24</b>	<b>62%</b>
<b>Number of Partner:</b>	<b>15</b>	<b>37%</b>	<b>15</b>	<b>35%</b>	<b>15</b>	<b>32%</b>	<b>12</b>	<b>26%</b>	<b>20</b>	<b>56%</b>	<b>17</b>	<b>47%</b>	<b>19</b>	<b>40%</b>	<b>15</b>	<b>38%</b>
Ratio of Non-Partner to Partner :		1.73		1.87		2.13		2.92		0.80		1.12		1.47		1.60
<b>Number of Dances Taught by Instructor</b>																
B. Kelley	3	7%	1	2%							1	3%				
B. Mast			1	2%												
B. Vernon	1	2%	5	12%	1	2%	1	2%	2	6%	5	14%	2	4%	5	13%
D. Brooks													1	2%		
D. Hyll			2	5%	2	4%										
D. Kawahara													1	2%		
E. Anderson	1	2%			2	4%			3	8%			4	9%	1	3%
E. Cordray	2	5%			3	6%	5	11%							1	3%
E. Rice							11	23%	3	8%	1	3%	7	15%	2	5%
H. Khamis	1	2%	4	9%	7	15%	2	4%	3	8%	5	14%	7	15%	4	10%
J. Blackburn					2	4%										
J. Dombrowski	6	15%	4	9%	8	17%	4	9%	5	14%	11	30%	7	15%	5	13%
J. Lindsey											1	3%	1	2%		
J. Pappas	2	5%			4	9%	3	6%	1	3%			3	6%	4	10%
J. Tsou	2	5%	6	14%	7	15%	5	11%	3	8%	2	5%	4	9%	3	8%
L. Considine	5	12%	6	14%	5	11%	6	13%	5	14%	3	8%	5	11%	8	21%
L. Fortner	3	7%	5	12%	3	6%			1	3%	1	3%	1	2%		
L. Hyll	13	32%	6	14%	2	4%	4	9%	5	14%	3	8%	3	6%	1	3%
M. Hall											2	5%				
M. Neal			1	2%			1	2%					1	2%	1	3%
P. Gehring	1	2%	2	5%			5	11%	5	14%	1	3%			2	5%
R. Gottschall											1	3%			2	5%
S. Lu	1	2%														
S. Watson					1	2%										
V. Goodloe																
	41		43		47		47		36		37		47		39	
<b>Number of Instructors:</b>	<b>13</b>		<b>12</b>		<b>13</b>		<b>11</b>		<b>11</b>		<b>13</b>		<b>14</b>		<b>13</b>	