

November 10-11, 2018



Balkan and Central European Folkdances

a workshop with

Steve Kotansky



- ❖ Refreshments, snacks, and treats provided
- ❖ “Pazar” with gently used folk and dance-related items

All sessions will be held at the
Michael Solomon Pavilion
2917 Berkley St. (Community Golf Course)
Dayton, Ohio (see map on next page)

Meredith Martin Scholarship

MVFD has established a Workshop Scholarship in memory of our young member Meredith Martin, who passed away in 2013.

Any person under 25 may apply for the scholarship, which is worth \$50 toward admission to our weekend workshop.

For details and an application contact Ellen Rice at efrice927@att.net.

WORKSHOP SCHEDULE AND COSTS

Saturday, November 10

9:30 a.m. – 10:00 a.m.	Registration & Request Dancing	
10:00 a.m. – 12:30 p.m.	Teaching session	\$13
12:30 p.m. – 2:00 p.m.	Lunch on your own	
2:00 p.m. – 5:00 p.m.	Teaching session	\$13
5:00 p.m. – 7:30 p.m.	Dinner on your own	
7:30 p.m. – 8:00 p.m.	Culture Corner	
8:00 p.m. – 11:30 p.m.	Dance Party with reviews	\$13

Sunday, November 11

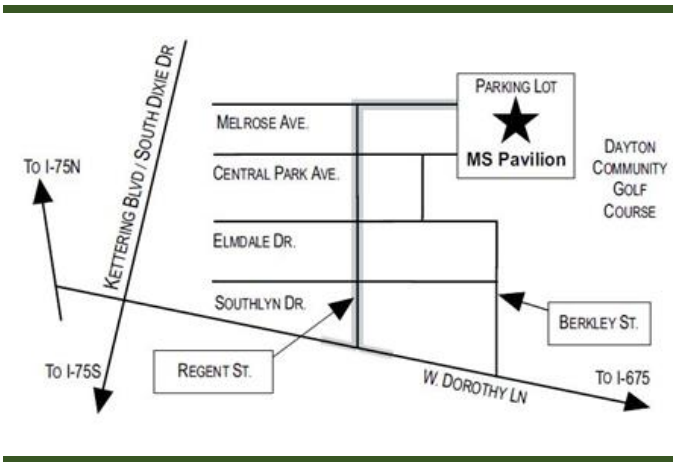
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2:00 p.m. – 5:00 p.m.	Review session	\$13

www.daytonfolkdance.com/mvfd

Stephen Kotansky last taught in Dayton in 2005 (for MVFD's 50th anniversary), so we are delighted to welcome him back! Steve began dancing as a teenager in the San Francisco Bay Area, where he taught and performed with Westwind and a Russian dance ensemble. He made the first of his dance research trips in 1970, and has since collected material in the former Yugoslavia, Romania, Hungary, Bulgaria, Greece, and Albania. In between trips, he studied Slavic languages and dance at UCLA, while dancing with AMAN and a Ukrainian group and teaching at many of L.A.'s folkdance coffee houses.



Steve then spent the next 8 years living in Munich, where he continued his research into Balkan and East European dances. He worked with ethnic communities in the city; led tours to Hungary and the Balkans; and co-founded, directed, and choreographed for the Gajda Folkore Ensemble. He organized dance workshops in Hungary, Macedonia, and Serbia, and lived for a while in Bucovina learning Romanian and Ukrainian folklore. He also met his future wife, Susan Snyder!



In 1980, Steve returned to the U.S.A. and settled in the New York City area, where he and Susy co-founded the Guzsal Hungarian Dance Ensemble. Since then, Steve has taught at dance camps and festivals throughout North America, Europe, and Mexico, and he choreographs and consults to a variety of performing ensembles in the U.S. and Europe. Steve continues his Balkan and Central European dance research; he is particularly interested in dance culture as it has evolved since the "fall of the Wall" in these countries. Unusually, he works with the North American Albanian and Macedonian Roma communities. We are very pleased that all his knowledge – not to mention his joy in dancing – will be coming to Dayton this fall!



Balkan and Central European Dance Workshop with Steve Kotansky



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Name _____

Address _____

E-address _____

Make check payable to "Miami Valley Folk Dancers."

Mail registrations to:

Bob Smith, 1086 Rosendale Dr., Dayton, OH 45430

Need a bed or sleeping bag space? Check here: _____

Questions? Contact Ellen Rice at efrice927@att.net

CHOOSE ❖ SESSION OR ❖ WEEKEND OPTION:

❖ **Individual sessions:**

Saturday teaching session 1	\$13	_____
Saturday teaching session 2	\$13	_____
Saturday night party	\$13	_____
Sunday teaching session	\$13	_____
Sunday review session	\$13	_____
Syllabus	\$ 5	_____

TOTAL _____

❖ **Whole weekend (includes syllabus):**

Before October 28	\$60	_____
After October 28 or at the door	\$65	_____

TOTAL _____

☞ If you are getting a **syllabus**, please choose:

Paper syllabus	_____
Electronic syllabus	_____
Both media, please	_____

(The electronic one will be sent to your e-address)